ICS 186B Advanced Computer Graphics

Final Term Presentation Joe Bertolami 2002

Overview

- Global illumination lighting demo, with the following features:
 - Multi-texture mapping (OpenGL, with ARB multi-texture extension)
 - Hardware transforms, blending, depth testing (OpenGL)
 - Direct and indirect illumination (computed lightmaps)
 - Saving / loading of lightmaps
 - Custom map file format
- What is a lightmap?
 - A texture that's generated for each surface
 - Specifies the incident light arriving at each textured point along the surface
- No viewer dependencies (e.g. specular highlights, reflections)

We generate two lightmaps per surface: a direct illumination lightmap, and a global illumination lightmap.

Phase 1: Direct illumination (DI):



$$R_{DI} = \sum_{lights} L_v \bullet S_n * \left(\frac{L_i}{1 + dist^2}\right) * L_c * Occ$$

RDI : reflected direct luminance

Lv : incident unit vector, computed as normalize(light position - lumel position)

Sn : surface normal

Li : *light intensity value*

Dist : distance from the lumel to the light. Computed as length(light position - lumel position)

Lc : *light color*

Occ : occlusion factor. 1 if path from lumel to light is unobstructed, 0 otherwise.

Phase 2: Global illumination (GI):



- **RGI** : reflected global luminance
- *Rv* : incident unit vector, randomly generated from the unit hemisphere
- **Sn** : surface normal
- Rc : incident direct illumination color

Occ : occlusion factor. 1 if path from lumel to sample point is unoccluded. 0 otherwise.

lumel world space coordinate

Combined illumination model:

Combine GI samples to our DI value (from phase 1), and store in our GI lightmap.

$$R = S_c * (RDI + RGI)$$

R : reflected luminance *Sc* : surface color at the lumel coordinate *DI* : direct illumination contribution *GI* : global illumination contribution

Example 1

Textures only



Textures + direct illumination



Example 2

Textures only

Textures + direct illumination



Textures + indirect illumination

Thank you!

Source code available at www.bertolami.com